

North Shore Choral Society
P.O. Box 103
Evanston, IL 60204-0103
(847) 272-2351

North Shore Choral Society is a not-for-profit community chorus founded over seventy years ago that has given many hundreds of non-professional singers the opportunity to perform choral masterworks, both classical and contemporary.

Please visit our website at
www.northshorechoral.org

The North Shore Choral Society explores, studies, and performs a wide range of choral music for the enrichment and enjoyment of its singers and audiences.

Sing with us to learn and sharpen:

- General choral rehearsal skills
- Vocal and choral singing skills
- Text enunciation skills
- Performance/Concert skills



The NSCS is a member of the **Illinois Arts Alliance** and is partially supported by grants from the **Illinois Arts Council**, agency of the State of Illinois.



Membership Guide

2009-2010 Season

74th Season Concert Schedule



A Song of Hope: Handel's *Messiah*
Julia Davids, Conductor

Sunday, November 22, 2009 3 P.M.
The Parish Church of Saint Luke
939 Hinman Avenue, Evanston, IL



A Song of Peace: "SIM SHALOM"
Julia Davids, Conductor
featuring

Sharon Rich Peterson, Piano
Martin Davids, Violin

Sunday, March 14, 2010 3 P.M.
Ezra Habonim,
the Niles Township Jewish Congregation
4500 Dempster Street, Skokie, IL



The Chicago Philharmonic Orchestra,
Larry Rachleff, Conductor,
presents "BLOCKBUSTER BEETHOVEN"
featuring

A Song of Joy: Beethoven's
Symphony No. 9 ("Choral")

Sunday, May 2, 2010 7 P.M.
Pick-Staiger Concert Hall
50 Arts Circle Drive, Evanston, IL

MUSIC DIRECTOR DR. JULIA DAVIDS

This season we welcome our new Music Director, Dr. Julia Davids. Dr. Davids enjoys a thriving career as a versatile musician. She holds degrees in Education, Conducting and Voice Performance from the University of Western Ontario (London, ON), the University of Michigan (Ann Arbor, MI) and Northwestern University (Evanston, IL).

As a soprano soloist, Dr. Davids is an avid performer and recitalist, having appeared with Opera Atelier, the Vancouver Cantata Singers, the Toronto Chamber Choir, the Toronto Consort, the Guelph Chamber Choir, the Aradia Ensemble, Publick Musick, the Callipygian Players, Ars Musica and others. Recent engagements include *Messiah* with the Saint Cecilia Singers. Dr. Davids has served as voice adjudicator and conducted workshops on vocal pedagogy with many groups. She is on faculty at Loyola University, Chicago, IL where she teaches voice and conducting and directs the Loyola Chorus.

Dr. Davids is a proud founding member of the Canadian Chamber Choir, Canada's national choral ensemble providing a professional-level choral environment for Canadian singers, conductors, and composers. Artistic Director of the CCC since 2004, Dr. Davids has led the ensemble on concert and workshop tours of Ontario, Manitoba, Nova Scotia, and Saskatchewan. She is currently Director of Music Ministries at Trinity United Methodist Church, Wilmette. A native of London, ON, she now resides in Skokie with her husband, baroque violinist Martin Davids, and their two children.

ACCOMPANIST SHARON RICH PETERSON

Sharon Rich Peterson has served as accompanist for the NSCS from 1979 to 1989 and 1994 to the present, having lived in Norway with her family in the interim. Sharon also accompanies for the Chicago Symphony Chorus and Northwestern University. She has served as Music Director of Lyric Opera's "Opera in the Neighborhood" performances of *Magic Flute* and is organist at North Park Covenant Church and North Park Theological Seminary.

REHEARSAL POLICY

Singers are strongly encouraged to attend all rehearsals, which are held on Tuesdays from 7:30 P.M. until 10:00 P.M. They are expected to be in their seats and ready to sing by 7:30 and should remain for the entire rehearsal.

Singers who need to miss a rehearsal should, whenever possible, let their section coordinators know in advance. In case of emergency, they should contact their section coordinators as soon as they are able. Persons who do not feel well enough to sing but are well enough to attend a rehearsal are encouraged to sit behind the choir and follow along, taking notes in their music.

Singers who miss more than two rehearsals must contact the Music Director to discuss concert participation.

Attendance at the dress rehearsal for each concert is mandatory.

Membership Chair

Anthony Green (847) 251-1415
anthonyrgreen@sbcglobal.net

Section Coordinators

Sop I Julie McDowell (847) 251-6498
acooljul@aol.com

Sop II Rose Gomez (847) 361-0432
bluesongbird8@hotmail.com

Alto I Myra Sieck (847) 328-4739

Alto II Antje Draganski (847) 475-7073
donalddraganski@sbcglobal.net

Tenor David Crumrine (773) 508-3114
dcrumri@luc.edu

Bass Ronald Dahlquist (847) 272-6069
rondahlquist@yahoo.com

NSCS BOARD & CHAIRS

Julia Davids – Music Director
Sharon Rich Peterson – Accompanist
Len Barker – General Manager

Board of Directors

David Hunt – President
Tom Keller – VP Concerts
John Darrow – VP Fundraising
Julie McDowell – VP Operations
Yael Wurmfeld – VP Public Relations
Gary Hendrickson – Treasurer
Nancy Friday – Secretary
Anthony Green – Member At Large
Anne Harkonen – Member At Large
Steve Warner – Member At Large

Concerts Chairs

Box Office Manager – Jamie Godshalk
Concert Manager – Scott Paine
Tickets – Anne Harkonen
House Manager – Ron Tolisano

Fundraising Chairs

Patrons – Steve Warner
Program Advertising – Mary Ann Kissock,
Renata Lowe, Dorothy Scott
Store Benefit Days – Harry Vroegh

Operations Chairs

Membership/Database – Anthony Green
Music Librarian – Bruce Gladfelter
Social – Yael Wurmfeld

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Archivist – Melinda Kwedar
Art – Milly Silverstein
Community Liaison – Karen Rigotti
Desktop Publishing – Ellen Pullin
Mailings – Kent Fuller
Programs – Marcia Maus Bollo
Publicity – Lenore Dupuis, Marj Lundy
Webmaster – Jim Miller

Consultants

Assistant Treasurer – Lucinda Fuller
Legal Counsel – Kathryn Skelton
Tax Issue Consultant – John Darrow

CONCERT DRESS

Any NSCS member who sings in a concert is expected to adhere to the following:

Women's Attire: The uniform black dress (hemmed to the anklebone), uniform white pearl necklace, black hose and plain black close-toe shoes are required. No boots, sneakers, purses, watches, hair ornaments, sweaters, jackets or vests of any color are allowed on stage during concerts. Single pearl earrings may be worn. **New members should see Julie McDowell early in the season regarding the purchase of the dress.** Also, please do not wear perfume.

Men's Attire: Black tuxedo jackets and pants, black tuxedo bow ties, tuxedo shirts with black studs, black dress shoes and black socks are required. **New members should see David Hunt regarding attire for men.** Also, please do not wear cologne or aftershave.

REHEARSAL SCHEDULE

Rehearsals are every Tuesday at 7:30 P.M. at Trinity Lutheran Church, 3637 Golf Road, Evanston.

There will be no rehearsal Tuesday, November 24, 2009; instead we will have a listening party. There will be no rehearsals on December 22nd and 29th. There will be no rehearsal Tuesday, March 16, 2010; instead we will have a listening party. Special rehearsals may be called as required.

Dress rehearsal schedules will be announced before each concert. Exact breakdowns of rehearsals for orchestra and chorus will be announced at a later date. Check the website (www.northshorechoral.org) for updated information about rehearsals.

FINANCIAL EXPECTATIONS

The NSCS has been financially sound primarily because of the strong support of its members, both in making contributions and in raising money. In addition to the cash budget, there are substantial professional in-kind contributions. The biggest variable in income is ticket revenue, and all members should try to sell **at least** two tickets for each concert.

Most fundraising projects involve minimal effort for the general membership:

- During the year, past and potential contributors are contacted and asked for donations to help NSCS maintain the high quality of its programming. Last year, these donations amounted to over \$20,000, over one third of the Society's income budget. **Please make a donation if at all possible, and provide the names of others for this solicitation.** All donations should be mailed to the Society's post office box or handed directly to the General Manager.
- The costs of printing programs for each concert are offset by the sale of ads that are placed in these programs. **You will be given forms and sample programs to help obtain ads from businesses and other services.** Last year, we raised over \$5,000 by the sale of program ads.
- We have **Jewel benefit days** and ask you to share the slips with your friends and shop at Jewel on the specified dates. We will announce these dates ahead of time. If you register your **Dominick's Fresh Value Card** through the NSCS, we receive a percentage of the amount spent any time. Last year these raised almost \$900.
- The General Manager and Fundraising VP work on **corporate and foundation grants**. If you have knowledge of, or connections to, funding sources, please contact Len Barker at (847) 272-2351.
- Your help in planning and presenting special fundraising events will be needed.

Each year, the Illinois Arts Council grants NSCS a sum of money for general operating expenses. However, due to recent budget cutbacks, that amount has been decreasing each year. It is therefore even more important that all of us increase our efforts to make up for this loss in the ways indicated here. If everyone helps, we will stay in the black and will be able to continue the type of programming that we all enjoy. Thank you for your support!

IMPORTANT NOTES

NEW MEMBERS: Persons wishing to become NSCS members are auditioned by the Music Director beginning at 6:30 P.M. prior to the first two rehearsals of the season. Additional auditions may be held during the year at the Music Director's discretion. Contact Len Barker (*see below*) for more information.

DUES AND MUSIC FEES: Annual dues are \$60 (\$30 for a full-time student). These must be paid by the third rehearsal unless special arrangements have been made with the Membership Chair or General Manager. Musical scores must be paid for on receipt.

BOARD MEETINGS are usually held at 9:00 A.M. on the second Saturday of the month at St. John's Lutheran Church, 1235 Wilmette Avenue, Wilmette. All NSCS members are welcome. Board meetings are tentatively scheduled for 9/12, 10/10, 11/14, 12/12, 1/9, 2/13, 3/13, 4/10, 5/8, and 6/12.

SOCIALEVENTS: We are a sociable organization; juice breaks and other social events are opportunities to become better acquainted. For rehearsal breaks, members donate juice, cups, goodies, etc. (Voluntary "juice money" dropped in a cup adds over \$500 to our annual income.) Other opportunities to meet your fellow choristers include the **listening parties** after each concert.

Our announcements sheet, **Blue Notes**, is your opportunity to bring items of interest to the NSCS membership. Distributed at rehearsals, each issue is also available on our website. To post an item, contact Len Barker (*see below*).

**Questions? Comments?
Suggestions? Plaudits? Complaints?
Contact General Manager Len Barker
by phone, (847) 272-2351,
or by e-mail, lenpbarker@comcast.net**